

Notions of movement and mobility are central to medieval society. Essentially, movement involves continuity of time and space. The essays in this volume investigate the mobility of people, patterns, and ideas influenced by the Mediterranean to the 15th centuries – from the Mediterranean to the Atlantic. The volume manifests the international scope of current research on circulation and mobility in the European Middle Ages. A detailed image illustrating the effects of social and cultural change on artistic creation. As a whole, the collection aims to provide an interdisciplinary revision of these matters. New works for future discussion. Works from scholars specialising in cartography, codicology, literature, and the history of art. The book brings together twenty-five contributions from: Altet, C. Barreira, M. A. Bilotta, G. Boto Varela, Cursi, G. Donati, J. Dubois, J. Escandell Prous, M. Fiorilla, P. Flor, L. Geymonat, J.-M. Guillou, Lemos, E. Lozano, L. Marcozzi, A. A. Naselment, P. Drigues, C. Ruzier, M. Signorini, C. Varela Ferrer, and B. Van den Bossche.

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Medieval Europe in Motion

edited by
MARIA ALESSANDRA BILOTTA

Introduction by GILBERTO BOTO VARELA
Conclusions by XAVIER BARRAL I ALTET



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