

The workshop offers seven different perspectives on Dante: from his formation in Florence to the new poetics of the *Vita nova*; from the foundation of a new science in the *Convivio* and the *De vulgari eloquentia* to Dante's dialogue with Brunetto Latini and Arnaut Daniel in the *Commedia*; from the hermeneutics of Dante's otherworldly realms to Botticelli's illustrations of the poem.

By inviting scholars to discuss Dante's oeuvre in its historical, philosophical, and literary contexts, the Freie Universität wishes to mark the 750th anniversary of the birth of Dante Alighieri.

**Venue:**

Freie Universität Berlin  
Habelschwerdter Allee 45  
14195 Berlin  
Sitzungsraum Friedrich-Schlegel-Graduiertenschule  
JK 33/121

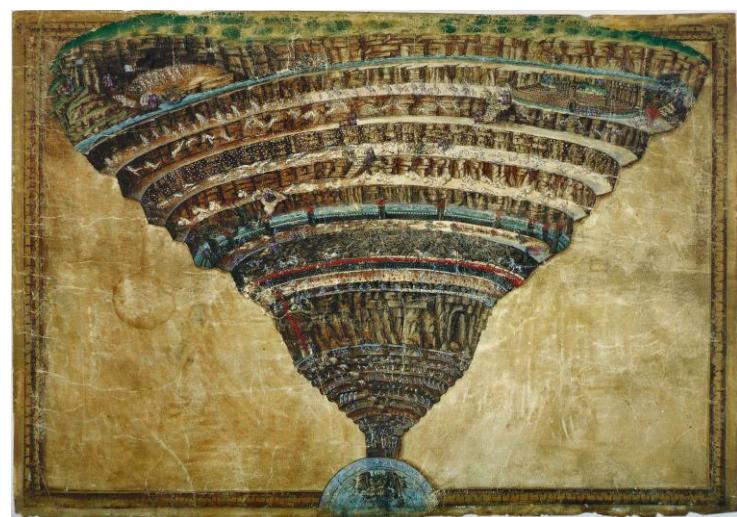
**Organisers:**

Igor Candido, Gaia Gubbini  
Freie Universität Berlin  
Habelschwerdter Allee 45, 14195 Berlin  
JK 28/204  
+49(0)3083850855  
[icandido@zedat.fu-berlin.de](mailto:icandido@zedat.fu-berlin.de)  
[gaiagubbini@zedat.fu-berlin.de](mailto:gaiagubbini@zedat.fu-berlin.de)

Workshop | December 10, 2015

## Dante and the Knowledge of His Time

On the 750th Anniversary of the Birth of  
Dante Alighieri



Morning Session		Afternoon Session	
09:00-09:15	Joachim Küpper (Freie Universität Berlin), Igor Candido (Johns Hopkins University / Freie Universität Berlin), Gaia Gubbini (Freie Universität Berlin) <i>Opening</i>	14:00-15:00	Zygmunt G. Baranski (University of Notre Dame / University of Cambridge) <i>Studying Dante's Intellectual Formation: Problems rather than Solutions</i>
09:15-10:15	Gerhard Regn (Ludwig-Maximilians-Universität München) <i>La segnicità dell'oltretomba</i>	15:00-15:15	Break
10:15-10:30	Break	15:15-16:15	Gaia Gubbini (Freie Universität Berlin) <i>La "radice" di Francesca e la speranza di Arnaut: Dante e il problema dell'amore</i>
10:30-11:30	Franziska Meier (Georg-August-Universität Göttingen) <i>Scienza nova? Dante's Expectations of the Vernacular</i>	16:15-17:15	Andreas Kablitz (Universität zu Köln) <i>The First Canto of Dante's Commedia and the Tesoretto by Brunetto Latini</i>
11:30-12:30	Igor Candido (Johns Hopkins University / Freie Universität Berlin) <i>Notes for Rereading the Vita Nova: the First Dream Vision</i>	17:15-18:15	Joachim Küpper (Freie Universität Berlin) <i>Dante and Botticelli</i>
12:30-14:00	Lunch Break		