

The workshop offers seven different perspectives on Dante: from his formation in Florence to the new poetics of the *Vita nova*; from the foundation of a new science in the *Convivio* and the *De vulgari eloquentia* to Dante's dialogue with Brunetto Latini and Arnaut Daniel in the *Commedia*; from the hermeneutics of Dante's otherworldly realms to Botticelli's illustrations of the poem.

By inviting scholars to discuss Dante's oeuvre in its historical, philosophical, and literary contexts, the Freie Universität wishes to mark the 750th anniversary of the birth of Dante Alighieri.

Venue:

Freie Universität Berlin
Habelschwerdter Allee 45
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Sitzungsraum Friedrich-Schlegel-Graduiertenschule
JK 33/121

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Workshop | December 10, 2015

Dante and the Knowledge of His Time

On the 750th Anniversary of the Birth of Dante Alighieri



Freie Universität  Berlin



Dahlem Humanities Center

Morning Session

- 09:00-09:15 Joachim Küpper (Freie Universität Berlin), Igor Candido (Johns Hopkins University / Freie Universität Berlin), Gaia Gubbini (Freie Universität Berlin)
Opening
- 09:15-10:15 Gerhard Regn (Ludwig-Maximilians - Universität München)
La segnicità dell'oltretomba
- 10:15-10:30 Break
- 10:30-11:30 Franziska Meier (Georg-August-Universität Göttingen)
Scienza nova? Dante's Expectations of the Vernacular
- 11:30-12:30 Igor Candido (Johns Hopkins University / Freie Universität Berlin)
Notes for Rereading the Vita Nova: the First Dream Vision
- 12:30-14:00 Lunch Break

Afternoon Session

- 14:00-15:00 Zygmunt G. Baranski (University of Notre Dame / University of Cambridge)
Studying Dante's Intellectual Formation: Problems rather than Solutions
- 15:00-15:15 Break
- 15:15-16:15 Gaia Gubbini (Freie Universität Berlin)
La "radice" di Francesca e la speranza di Arnaut: Dante e il problema dell'amore
- 16:15-17:15 Andreas Kablitz (Universität zu Köln)
The First Canto of Dante's Commedia and the Tesoretto by Brunetto Latini
- 17:15-18:15 Joachim Küpper (Freie Universität Berlin)
Dante and Botticelli