

# Perspectives Médiévales

Revue d'épistémologie des langues et littératures du Moyen Âge

## Text and image in the Middle Ages New critical perspectives

Call for papers  
Perspectives médiévales #38

The massive juxtaposition of text and image in the medieval arts and literature is a well-known fact. In manuscripts or on stained-glass windows, on buildings or everyday objects, in reliquaries or in administrative and legal documents, the interaction and complementarity between iconography and text have been the focus, throughout the 20th century, of constant questioning, hesitantly at first, but then more and more systematically as new epistemological fields were developed.

For the last thirty years, the front stage has mainly been occupied in France by historical studies, with a resolutely anthropological orientation. Serial analysis or the study of textual, spatial, social, political and theological contexts have renewed the point of view on text-image dynamics, opening their analysis to others, beyond the prerogatives of traditional art history.

Notwithstanding, does this renewed point of view exhaust or circumscribe all possible discourse on text-image relations? Other current disciplinary fields, such as literature, linguistics, philosophy, art history, musicology, but also psychoanalysis, sociology or law, may have something to say on the subject, but what?

Moreover, has the contextual point of view that renewed the critical discourse underplayed the interpretation of the text or of the image in favour of their interaction? Is the considered context as easy to define as it seems? Do digital tools, and the serialisation of images they allow, create the misleading illusion of unlimited access to sources, to the detriment of a more comprehensive understanding of their context of creation and use?

The extreme rarity of academic handbooks on the subject reveals how very difficult it still is to define theories and methods of analysis that could help create an epistemological and pedagogical consensus in a field devoid, as yet, of proper academic autonomy, and complicated in its emergence by its intrinsic transdisciplinarity. The diversity of corpuses is not the smallest obstacle to its emergence.

The next issue of Perspectives médiévales wants to highlight practices, new theoretical reflexions and current point of views on text-image relations in contemporary critical horizons and disciplinary fields. Consequently, this call for papers is open to all – academics, artists, writers, editors, etc. – whose reflection could shine a new light on the current state of research and of creation on the subject.

Article projects (one page in length, including a bibliography) should be sent jointly to Sébastien Douchet (sebastien.douchet@gmail.com) and Maud Pérez-Simon (msimon@univ-paris3.fr) before February 15, 2016.

The submission deadlines are as follow:

- By the February 15, 2016: submission deadline for initial propositions
- March 15, 2016: appraisal by the scientific committee of the journal
- September 1, 2016: submission deadline for articles before evaluation by the scientific committee
- December 1, 2016: submission deadline for the final version of articles
- January 15, 2017: online publication of the issue (peme.revues.org)