

Now available from Ashgate Publishing...



Dante on View

The Reception of Dante in the Visual and Performing Arts

Edited by **Antonella Braidà**, University of Durham, UK and
Luisa Calè, Birkbeck College, University of London, UK

Dante on View opens an important new dimension in Dante studies: for the first time a collection of essays analyses the presence of the Italian Medieval poet Dante Alighieri in the visual and performing arts from the Middle Ages to the present day. The essays in this volume explore the image of Dante emerging in medieval illuminated manuscripts and later ideological and nostalgic uses of the poet. The volume also demonstrates the rich diversity of projects inspired by the *Commedia* both as an overall polysemic structure and as a repository of scenes, which generate a repertoire for painters, actors and film-makers. In its original multimediality, Dante's *Commedia* stimulates the performance of readers and artists working in different media from manuscript to stage, from ballet to hyperinstruments, from film to television. Through such a variety of media, the reception of Dante in the visual and performing arts enriches our understanding of the poet and of the arts represented at key moments of formal and structural change in the European cultural world.

Contents: Introduction; PART I DANTE IN PERFORMANCE: The Comedy as a text for performance, *Peter Armour*; Dante on the 19th-century stage, *Richard Cooper*; Dante's *Inferno* in the 1900s: from drama to film, *Antonella Braidà*; From Dante to Dante Sonata, *Jane E. Everson*; 'La dolce sinfonia di Paradiso': can mere mortals compose it?, *Maria Ann Roglieri*. PART II DANTE IN THE VISUAL ARTS: The image of Dante, poet and pilgrim, *Rachel Owen*; Francesca observed: painting and illustration, c1790–1840, *Nicholas Havely*; Dante and the pre-Raphaelites: British and Italian responses, *Guiliana Pieri*; From Hell to Paradise or the other way round? Salvador Dali's *Divina Commedia*, *Ilaria Schiaffini*. PART III DANTE IN THE CINEMA AND MULTIMEDIA: Francesca da Rimini: the movie, *Amilcare A. Iannucci*; Dante in the cinema or Dante and the cinema?, *Christopher Wagstaff*; From Dante's *Inferno* to A TV Dante: Phillips and Greenaway remediating Dante's polysemy, *Luisa Calè*. Coda: Wish you were here: postcards from the afterlife, *Alex Cooper*; Select bibliography; Index.

Includes 21 b&w illustrations

Sample pages for published titles are available to view online at: www.ashgate.com

To order, please visit: www.ashgate.com

All online orders receive a discount

Alternatively, contact our distributor:

Bookpoint Ltd, Ashgate Publishing Direct Sales,
130 Milton Park, Abingdon, Oxon, OX14 4SB, UK
Tel: +44 (0)1235 827730 Fax: +44 (0)1235 400454
Email: ashgate@bookpoint.co.uk



December 2007

244 pages

Hardback

978-0-7546-5896-2

£50.00

ASHGATE
40 years of independent publishing